



Sebagai Anak Sulung-Nya

1=G-A 4/4 ♩ 120 8 beat/samba

$\overline{\text{G}}$ $\overline{\text{Em}}$ $\overline{\text{Am}}$ $\overline{\text{D7}}$
 5 5 / 5 . . 5 3 5 / 6 . 3 . 6 6 / 6 . . 6 4 6 / 7 . 5 .
 Hidup yg tak mempunya - i pengharap - an da-ri Tuhan
 $\overline{\text{F\#m7-5}}$ $\overline{\text{B7}}$ $\overline{\text{Em}}$ $\overline{\text{A7}}$ $\overline{\text{Am7}}$ $\overline{\text{D}}$
 7 7 / 7 . . 7 6 7 / 2̣ . 1̣ . 6 7 / 1̣ . 6 . 7 1̣ 5̣ / 5 . .
 Sela - lu akan men-ca - ri perka - ra du - ni - a i - ni
 $\overline{\text{G}}$ $\overline{\text{Em}}$ $\overline{\text{Am}}$ $\overline{\text{D7}}$
 5 5 / 5 . . 5 3 5 / 6 . 3 . 6 6 / 6 . . 6 4 6 / 7 . 5 .
 Tuhan mau ja - dikan ki - ta seba - gai anak sulung-Nya
 $\overline{\text{F\#m7-5}}$ $\overline{\text{B7}}$ $\overline{\text{Em}}$ $\overline{\text{A7}}$ $\overline{\text{Am7}}$ $\overline{\text{D7}}$ $\overline{\text{G}}$ $\overline{\text{D7}}$
 7 7 / 7 . . 7 6 7 / 2̣ . 1̣ . 6 7 / 1̣ . 6 . 7 1̣ 2̣ / 1̣ . . . / . .
 Dan nama ki - ta ter - tu - lis dalam ki - tab ke- hidup - an

Refr

$\overline{\text{G}}$ $\overline{\text{A}}$
 5 5 / 3̣ . 1̣ . 5 . 3̣ / 2̣ . .
 3 3 / 1̣ . 5 . 3 . 1̣ / 6 . .
 1̣ 1̣ / 5̣ . 3̣ . 1̣ . 5̣ / 4̣ . .
 Beta - pa ba - ha - gia-nya
 $\overline{\text{D7}}$ $\overline{\text{G}}$
 6 6 / 2̣ . 7 . 5 . 2̣ / 1̣ . .
 6 6 / 7 . 5 . 2̣ . 7 / 5 . .
 2̣ 2̣ / 4̣ . 2̣ . 7 . 4̣ / 3̣ . .
 S'bagai a- nak su - lung-Nya
 $\overline{\text{Cm}}$ $\overline{\text{G}}$ $\overline{\text{Em}}$
 5 5 / 4̣ . 3̣ . 1̣ 2̣ 1̣ / 3̣ . 1̣ .
 3 3 / 2̣ . 4̣ . 3̣ 3̣ 3̣ / 1̣ . 5 .
 1̣ 1̣ / 3̣ . 1̣ . 4̣ 4̣ 4̣ / 5̣ . 3̣ .
 Hingga ke- lak 'kan masuk dalam
 $\overline{\text{Am7}}$ $\overline{\text{D7}}$ $\overline{\text{G}}$
 5 5 / 6̣ . 1̣ . 6 1̣ 2̣ / 1̣ . . . / 0 0 0 //
 3 3 / 4̣ . 6 . 4 6 7 / 5̣ . . . / 0 0 0 //
 1̣ 1̣ / 1̣ . 4̣ . 1̣ 4̣ 5̣ / 3̣ . . . / 0 0 0 //
 Yeru - sa- lem ko-ta Memp'lai

Intro (coda): bait 2x - refr

Intrm (refr) : bait - refr (naik nada 1=A) - refr - coda - "Yerusalem ..."